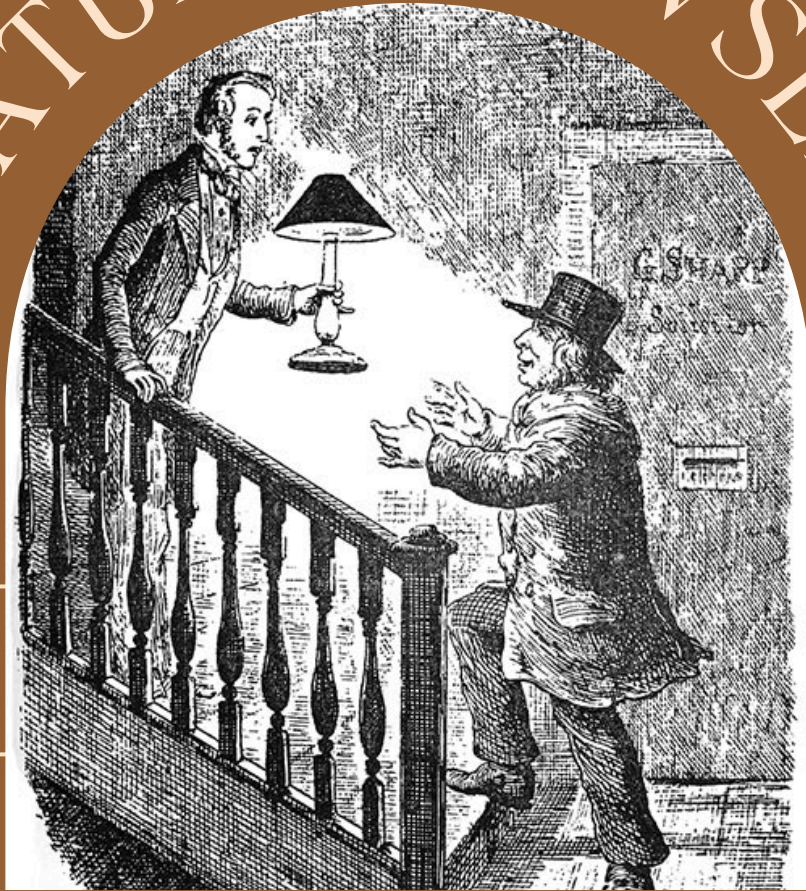


# DRAMATURGY NEWSLETTER

VOL

8



## GREAT EXPECTATIONS

Join us in exploring the life and times of Charles Dickens and the world and history of his classic novel.

## READ ALONG WITH US

*Great Expectations* was originally published in weekly installments in the magazine *All the Year Round* from December 1860 - August 1861. We will likewise send portions of the novel to you in our biweekly summer newsletters.

**CHAPTERS 47-53**

# PIP'S ENGLAND

*Great Expectations*, while it is a work of fiction, is deeply based within real places in England. Many of the places named in the book are still there today, although many are in a different form than they were in Dickens' time. The locations are pictured on this map below.



Much of Pip's time in the book is spent in London (top left of the map). During these sections, Dickens name-drops specific places within the city. Wilma, our Assistant Dramaturg, took a walking tour of some of these locations while on her study abroad to London. Watch her vlog, where she explains how these locations differ between Dickens' time and today.

**LONDON VLOG**

# FORGIVENESS

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Forgiveness is an essential theme in this block of *Great Expectations*. Pip has the opportunity and need to forgive wrongs done to him as well to those he cares about (and forgiving hurts done to those we love can be even more complicated than forgiving our own enemies).

President Gordon B. Hinckley taught:

*“Somehow forgiveness, with love and tolerance, accomplishes miracles that can happen in no other way. The great Atonement was the supreme act of forgiveness... May God help us to be a little kinder, showing forth greater forbearance, to be more forgiving, more willing to walk the second mile, to reach down and lift up those who may have sinned but have brought forth the fruits of repentance, to lay aside old grudges and nurture them no more.”*  
General Conference, Oct. 2005

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**What is your experience with forgiveness?**

**Is there something you are working  
to let go of right now?**

**The message of compassion and forgiveness in this story may be one of the most important things we can offer our audience.**