

# DRAMATURGY NEWSLETTER

VOL

5



## GREAT EXPECTATIONS

Join us in exploring the life and times of Charles Dickens and the world and history of his classic novel.

### READ ALONG WITH US

*Great Expectations* was originally published in weekly installments in the magazine *All the Year Round* from December 1860 - August 1861. We will likewise send portions of the novel to you in our biweekly summer newsletters.

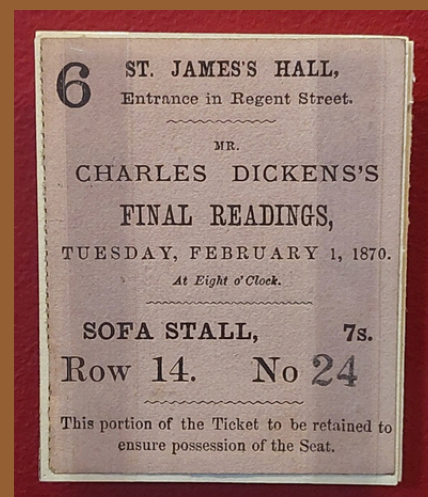
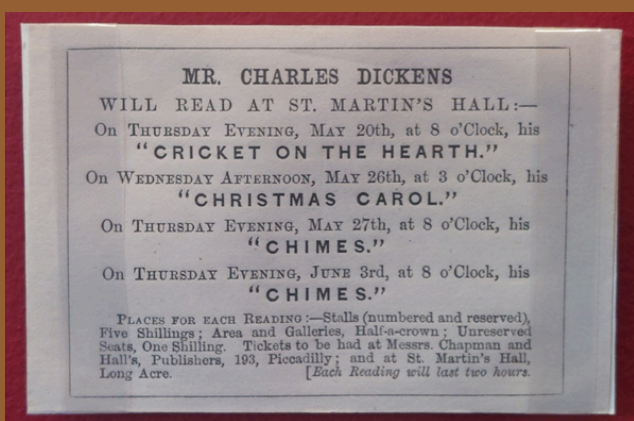
**CHAPTERS 27-33**

# WHAT THE DICKENS?

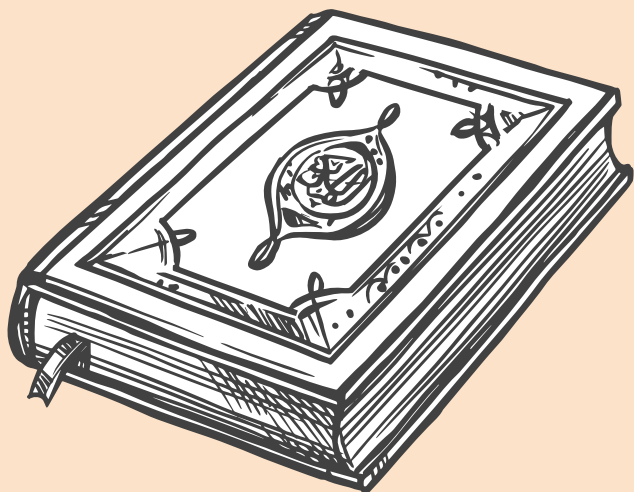
The Charles Dickens museum in London celebrated its 100th anniversary this year on June 9th, and was free to the public for one day only. It is at 48 Doughty Street where Dickens once lived, and contains relics from throughout Dickens' life. The most famous exhibit is the unfinished painting "Dickens's Dream" by R.W. Buss, which shows Charles Dickens surrounded by the characters he created (including Pip and Miss Havisham).



As part of the celebration, Charles Dickens' descendants held readings of passages of Dickens' works, including *A Christmas Carol* and *Oliver Twist*, much like Charles did in his lifetime. Here are tickets from some Charles' readings, put on display by the museum.



One of the artifacts on display is Charles Dickens' desk from late in his life. It was at this desk that Dickens wrote many of his later works, including *A Tale of Two Cities*, *Our Mutual Friend*, and most relevant to our project, *Great Expectations*. Also on display is a first-edition copy of *Great Expectations*, published in 1861. Most first-edition copies were bought by libraries, and thus were badly damaged after being read and handled so many times. Because of this, very few first edition copies survive.



## CHAPTER & SCRIPT ANNOTATION

Need to find the chapter that matches your scene?

[FIND IT HERE](#)

# REFLECTION

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- Who have you taken for granted?
- Is there anything about your childhood or family culture that you have felt ashamed of?
- Whose opinion matters most to you? Why?

## TAKE NOTE

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What are you noticing about the characters you will play? How are they described? How do they move? How do they speak? In order to bring Dickens' characters to life without his descriptions of them, you will need embody their notable traits.

