BYU DEPARTMENT OF THEATRE AND MEDIA ARTS Presents

With Two Wings

Oct. 9-19 Nelke Theatre

Spectrum Friendly Performance Guide
Welcome! Brigham Young University wants you to feel comfortable and excited for tonight’s performance of With Two Wings. We hope this guide can help you navigate our production with ease and give you the confidence to attend performances here in the future.

3- FIND US: Map of Harris Fine Arts Center, Parking Instructions, Getting to the Nelke Theatre

4- DISCOVER THE SPACE: Lobby, Theatre, Bathroom/Breakroom

5- EXPLORE THE STORY: Plot and Pictures

6- HEADS UP: Intense Moments, Ushers
FIND US

The easiest parking is found in the lot immediately north of the Museum of Art. The red dashes on this map show the two possible entrances to the Harris Fine Arts Center (HFAC). If you are in a wheelchair and need to use the restroom, we suggest using the south doors.

Getting to the Nelke Theatre
Whether you enter from the South doors (by the Wilkinson Center), or the North doors (by the Museum of Art) there will be bright yellow signs to guide you where to go. If entering the South doors, walk across the gallery until you spot your first sign. Yellow signs that feature designer art, or little wings on existing ADA signs, will hopefully make finding your way around a breeze.

Handicap Bathroom
The Harris Fine Art building is sorely lacking when it comes to accessible bathrooms, but we are committed to helping you access them if you need to! The only “handicap” bathroom is located on the third floor, in the hallway to the left as you enter the South doors, off of the ticket windows. It has heavy double doors guarding it, so it may be difficult to access alone. Our ushers are also happy to help you access our bathrooms on the second and third floors.
DISCOVER THE SPACE

Lobby
You can touch the lobby display! The main character, Lyf, spends a lot of her time weaving a wall of protection around her family. You can explore the boxes of fabric below the stairs, and then select one to weave into the netting hanging up. Feel free to take pictures with your work!

Theatre
Welcome to the Theatre. You can find your seat number on your ticket and locate your seats well before the performance starts so you can get comfortable with them. If you need to walk around during the performance, we’ve left rows L K and M open for you to roam in. The actors move up the aisles at the end of the show, and ushers will let you know when that is coming so you can clear the aisles.

Break Room
If you need a break during the performance we have a classroom set apart for you to hang in.. You can find it by following the signs in the lobby, or you can ask an usher to help you find it. There is also a bathroom on the second floor you can use. None of the toilets are automatic.
EXPLORE THE STORY

Story
In an alternate fantasy world where people have wings, young Lyf lives with her family in a nest far away from other families. She desperately wants to learn how to fly, but Mom and Dad have rules against letting her fly to protect her from falling. When she meets Meta and Taur, they tell her all about flying. Together, Mom, Dad, and Lyf decide to be brave and learn about growing up and accepting differences.

Characters
These are actors who are wearing costumes and makeup, just like on Halloween. (No matter how cool their wings look, they aren’t real!)

**Lyf** - 11 year girl. Lives in nest in Mom and Dad.
**Meta** - 12 years old. Twins with Taur.
**Taur** - 12 years old. Twins with Meta.
**Mom** - Mother of Lyf.
**Dad** - Father of Lyf.
**HEADS UP**

**Intense or Potentially Startling Moments**

<table>
<thead>
<tr>
<th>Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>2:00</td>
<td>A story starts. The actors and music get louder towards the end of the story.</td>
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<tr>
<td>5:37</td>
<td>Someone pops their head through the wall unexpectedly.</td>
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<tr>
<td>6:00</td>
<td>Meta startles Lyf and Lyf screams. Meta and Lyf take turns screaming.</td>
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<tr>
<td>7:54</td>
<td>Lyf startles Meta</td>
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<tr>
<td>18:30</td>
<td>Meta and Lyf run and jump towards the audience.</td>
</tr>
<tr>
<td>19:34</td>
<td>Taur arrives during sneaky music. Taur is often loud and squawks.</td>
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<tr>
<td>23:00</td>
<td>Taur screams to scare Meta.</td>
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<tr>
<td>24:08</td>
<td>Mini Flight. The Music is jarring.</td>
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<tr>
<td>28:40</td>
<td>Characters shout as they sneak somewhere they aren't supposed to go.</td>
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<tr>
<td>38:00</td>
<td>Mom yells at Lyf. &quot;Don't you ever say that word!&quot; This line begins a story</td>
</tr>
<tr>
<td></td>
<td>that gets louder as they argue.</td>
</tr>
<tr>
<td>41:00</td>
<td>Mom yells &quot;Where are you? &quot; several times.</td>
</tr>
<tr>
<td>43:00</td>
<td>Dad yells at mom</td>
</tr>
<tr>
<td>45:00</td>
<td>Meta and Taur show up unexpectedly.</td>
</tr>
<tr>
<td>49:00</td>
<td>There is a loud crashing sound.</td>
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ADDITIONAL INFORMATION

Ushers
Our Ushers are here to help you! They are happy to answer questions, and they also carry a basket of fidget objects to play with if you would like to ask for one. (You are also welcome to bring your own from home.) All of our ushers will wear a button that says “Usher”.

Soundtrack
A BYU student wrote the music just for this show, and we would love to share the music with you! If you are accessing this guide online, you can click this link and listen to the soundtrack before you come.

https://4thwalldramaturgy.byu.edu/with-two-wings-full-soundtrack

Blog
To read more information about this BYU production of With Two Wings or any other BYU production this season, visit our dramaturgy blog at 4thwalldramaturgy.byu.edu or scan the QR code to the right.